



# visualization of **time-oriented data**

introduction

**Wolfgang Aigner**

**[aigner@ifs.tuwien.ac.at](mailto:aigner@ifs.tuwien.ac.at)**

<http://ieg.ifs.tuwien.ac.at/~aigner/>

**[wolfgang.aigner@donau-uni.ac.at](mailto:wolfgang.aigner@donau-uni.ac.at)**

<http://ike.donau-uni.ac.at/~aigner/>

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# Data types

[Shneiderman, 1996]

1-dimensional

2-dimensional

3-dimensional

Temporal

**= 4D space**

**“the world we are living in”**

Multi-dimensional

Tree

Network

# Spatial + temporal dimensions

Every data element we measure is related and often only meaningful in context of **space + time**

*Example:* price of a computer

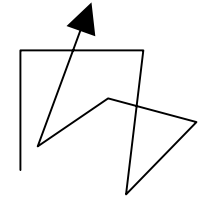
**where?**

**when?**

# Differences between space and time

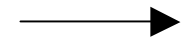
**Space** can be traversed “arbitrarily”

we can move back to where we came from



**Time** is unidirectional

we can't go back or forward in time



Humans have senses for perceiving **space**

visually, touch

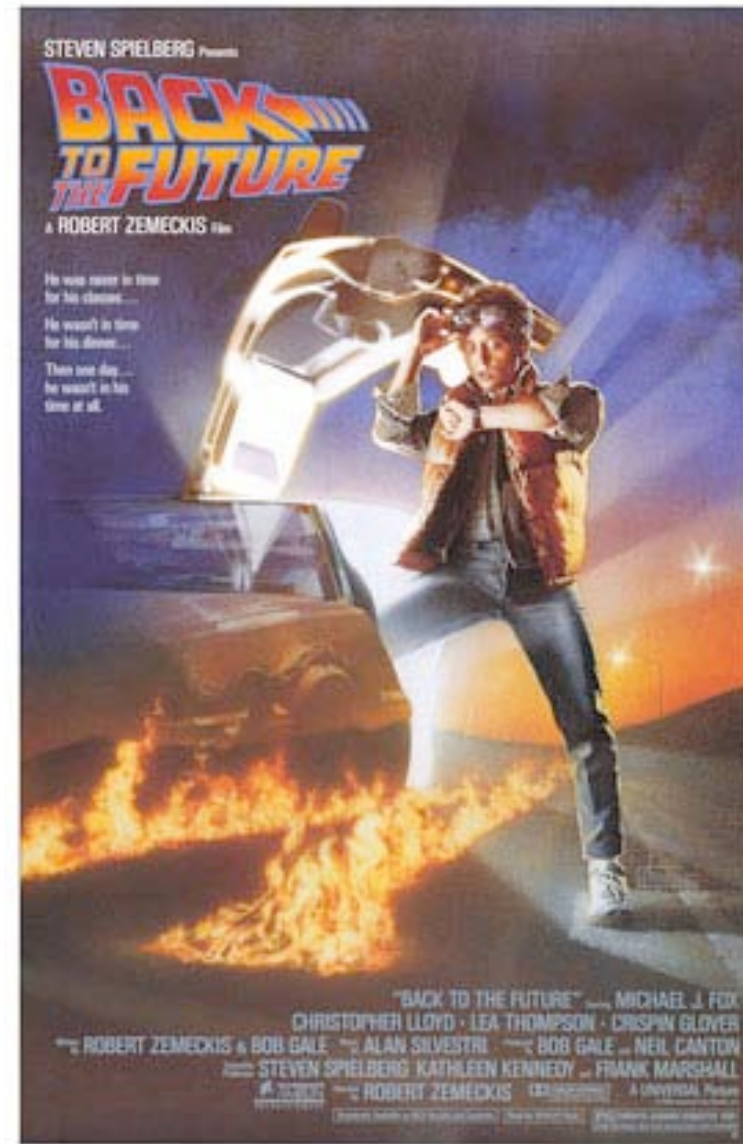
Humans don't have senses for perceiving **time**

# Interactive visualization

Gives us the ability to...

**...travel in time  
virtually.**

informations-  
visualisierung



# Time-oriented data?

Zeit	Montag 4.10.2004	Zeit	Dienstag 5.10.2004	Mittwoh 6.10.2004	Donnerstag 7.10.2004	Freitag 8.10.2004
		9.00 bis 10.45	Plenar- veranstaltungen 1+2+3	Plenar- veranstaltungen 7+8+9	Plenar- veranstaltungen 13+14	Sektionen, Arbeitsgruppen, Ad-hoc- Gruppen
11.00 bis 13.00	Sektions- sprechertreffen Presse- konferenz	11.00 bis 12.45	Plenar- veranstaltungen 4+5+6	Plenar- veranstaltungen 10+11+12	Plenar- veranstaltungen 15+16+17	Abschluss- veranstaltung
		13.00 bis 14.00	Mittags- vorlesungen 1+2	Mittags- vorlesungen 3+4	Mittags- vorlesungen 5+6	
		17.00 bis 18.00	Authors meet Critics, Foren, Sonder- veranstaltungen	Authors meet Critics, Foren, Sonder- veranstaltungen	Authors meet Critics, Foren, Sonder- veranstaltungen	
		18.00 bis 20.00	Abend- veranstaltungen 1+2	Sonder- veranstaltung DGS Mitglieder- versammlung	Abend- veranstaltungen 3+4	
Ab 20.00	Kongressparty	20.00	Podiums- diskussion	Sonder- veranstaltung	Podiums- diskussion	
Zeit	Montag 4.10.2004	Zeit	Dienstag 5.10.2004	Mittwoh 6.10.2004	Donnerstag 7.10.2004	Freitag 8.10.2004

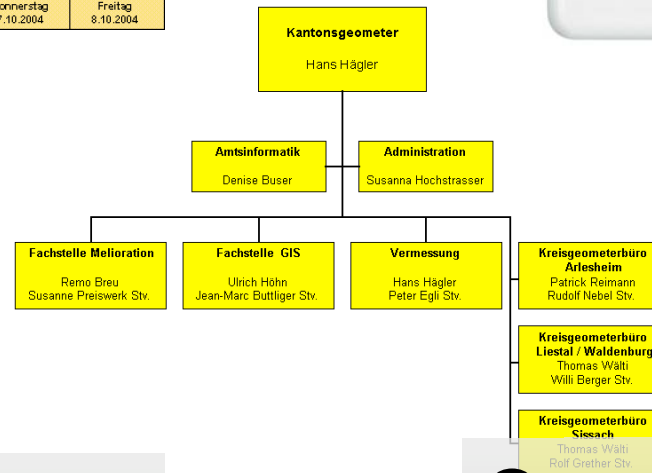
Event calendar



iPod price



Snow height & sunshine hours

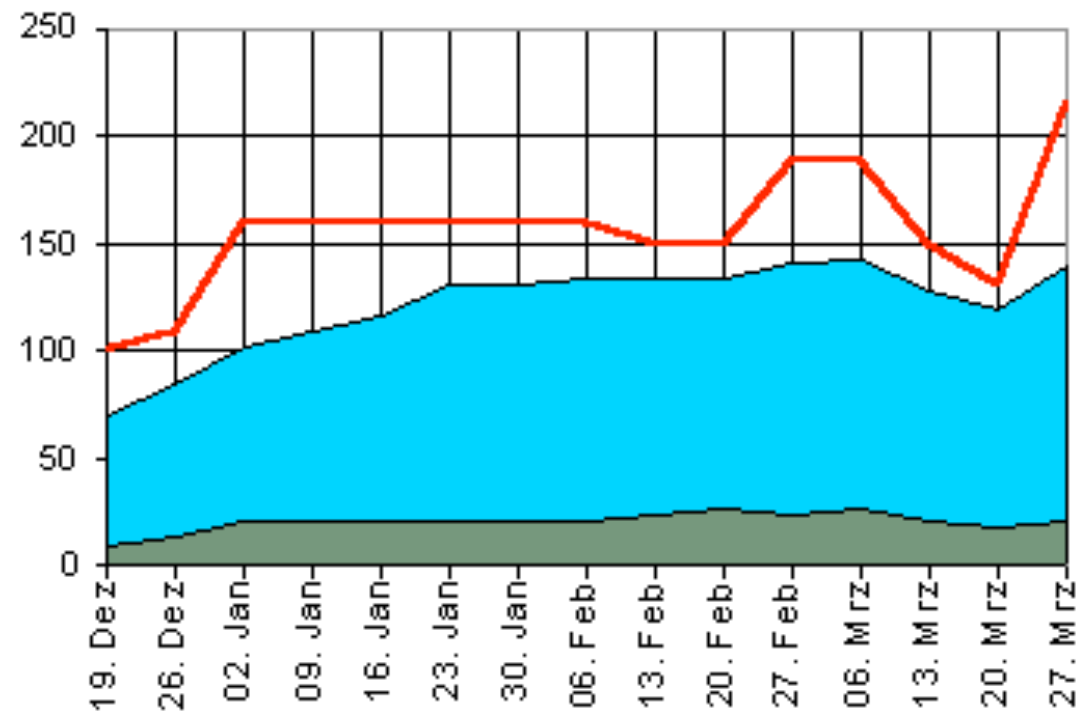


Organization chart

# Event calendar

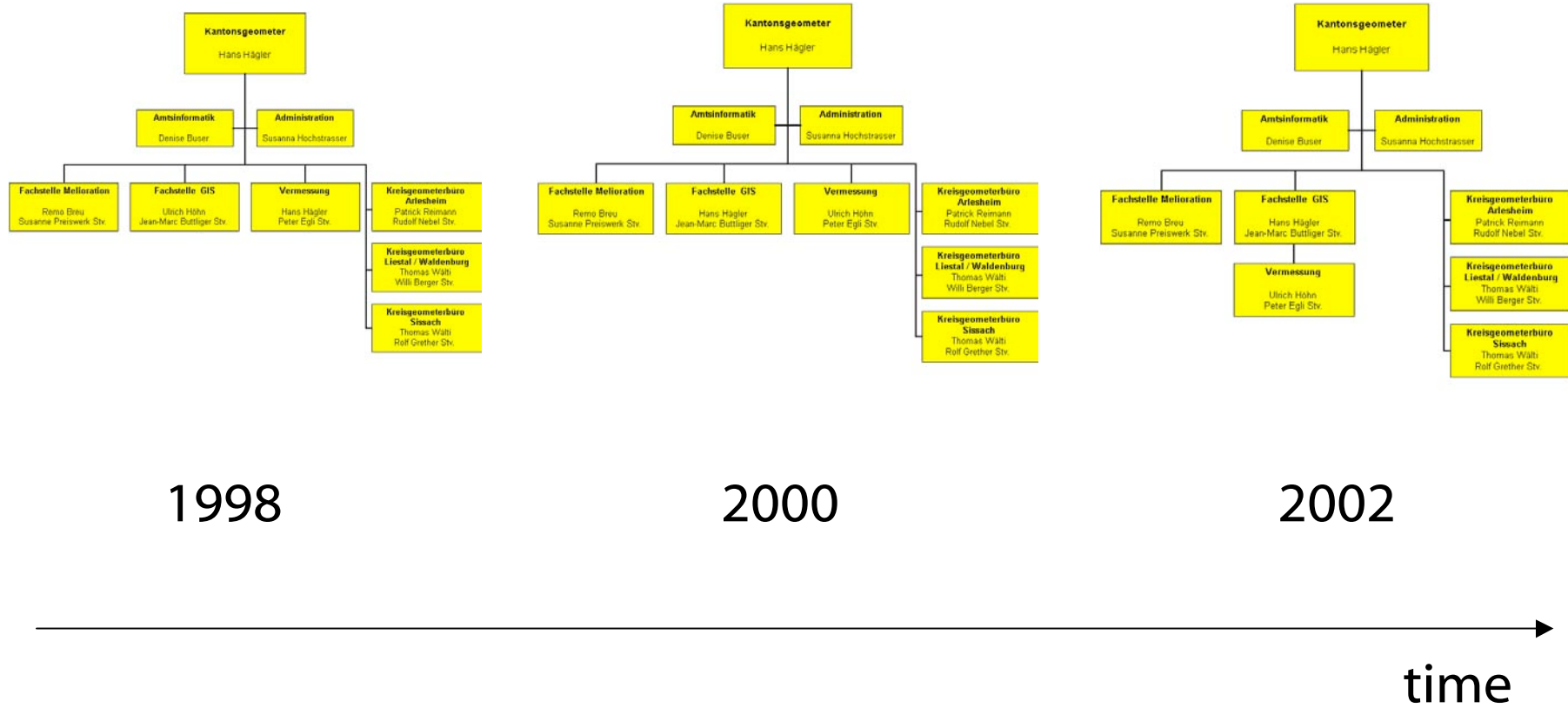
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		13.00 bis 14.00	Mittags- vorlesungen 1+2	Mittags- vorlesungen 3+4	Mittags- vorlesungen 5+6	
14.00 bis 17.00	Eröffnungs- veranstaltung	14.15 bis 17.00	Sektionen, Arbeitsgruppen, Ad-hoc- Gruppen	Sektionen, Arbeitsgruppen, Ad-hoc- Gruppen	Sektionen, Arbeitsgruppen, Ad-hoc- Gruppen	Konzilsitzung  Presse- konferenz
		17.00 bis 18.00	Authors meet Critics, Foren, Sonder- veranstaltungen	Authors meet Critics, Foren, Sonder- veranstaltungen	Authors meet Critics, Foren, Sonder- veranstaltungen	
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# Snow height & sunshine hours





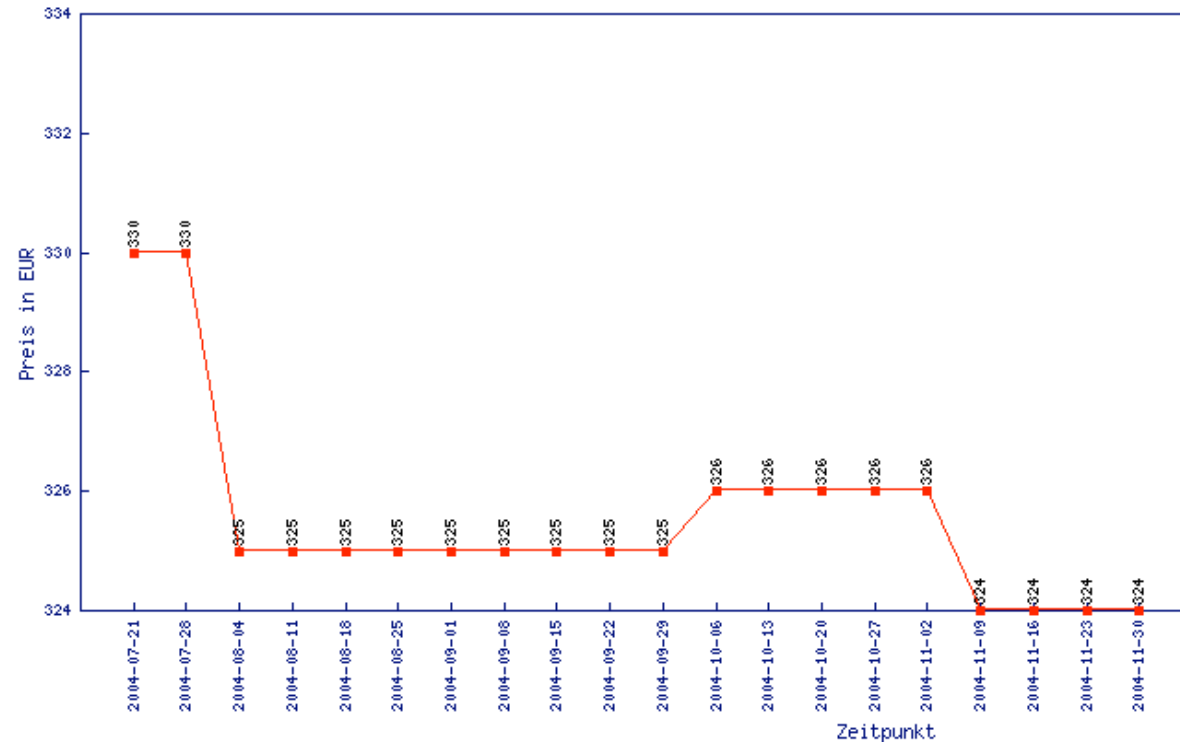
# Organization chart



# iPod price



Preis in €	Anbieter	Händler-Bewertung	Verfügbarkeit lt. Händler
			Versand
324,-- 	 [zum Shop]	 Note: 2,24	Versandfertig in ca. 14 Tagen



<a href="#">Infos</a> <a href="#">AGB</a> <a href="#">Meinungen</a>	Note: 1,09 14 Bewertungen	<b>Details zur Anfrage</b> Vorkasse: € 5,30 Nachnahme: zzgl. € 4,80 kostenlose Zustellung in
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# What is time?

*"If no one asks me, I know.*

*But if I wanted to explain it to one who asks me, I plainly do not know."*

-- Augustinus (AD 354-430, The Confessions)

*"Die Empfindung der Zeit hängt davon ab, auf welcher Seite der geschlossenen Klotür man sich befindet."*

-- Albert Einstein

# What is time-oriented data?

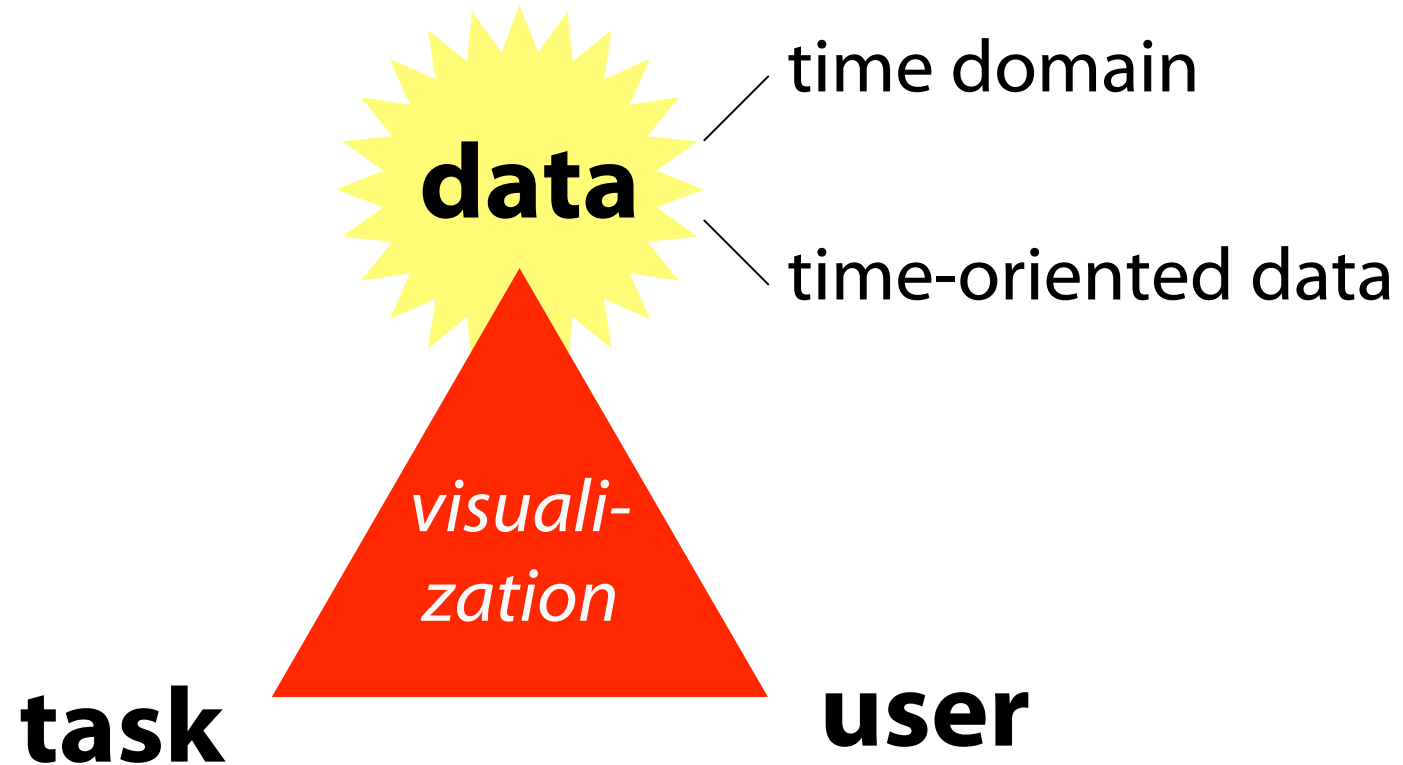
no formal definition

what is considered as time-oriented data depends on the intended **task**

*a possible definition:*

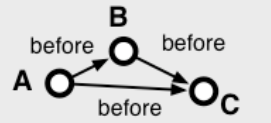
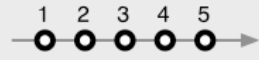





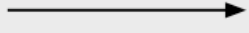
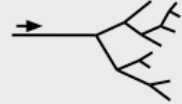
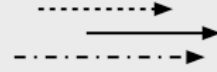



Data, where **changes over time** or **temporal aspects** play a central role or are of interest.

# Visualization Design



# Time domain overview

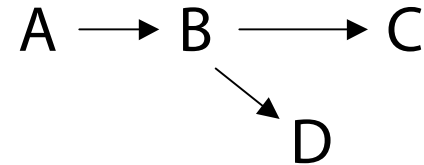
Adapted from [Frank, 1998]

<b>Scale</b>	 <p><b>ordinal</b></p>	 <p><b>discrete</b></p>	 <p><b>continuous</b></p>
<b>Scope</b>	 <p><b>point-based</b></p>	 <p><b>interval-based</b></p>	
<b>Structure</b>	 <p><b>linear</b></p>	 <p><b>cyclic</b></p>	
<b>Viewpoints</b>	 <p><b>ordered</b></p>	 <p><b>branching</b></p>	 <p><b>multiple perspectives</b></p>
<b>Granularities</b>	 <p><b>none</b></p>	 <p><b>single</b></p>	 <p><b>multiple</b></p>

# Scale

## ordinal

*only order is known*



## discrete

*every element of time has a unique predecessor and successor*  
comparable to Integer

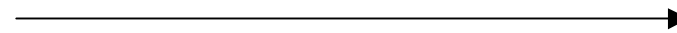


## continuous

*between any two elements in time there might be another one*  
*in between*

dense time

comparable to Float



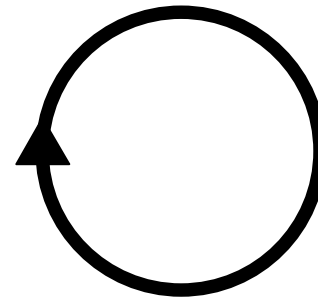
# Structure

**linear**



*each element of time has a unique predecessor and a unique successor*

**cyclic**



*summer is before winter, but winter is also before summer*

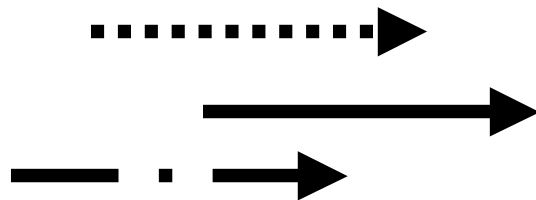


# Viewpoints

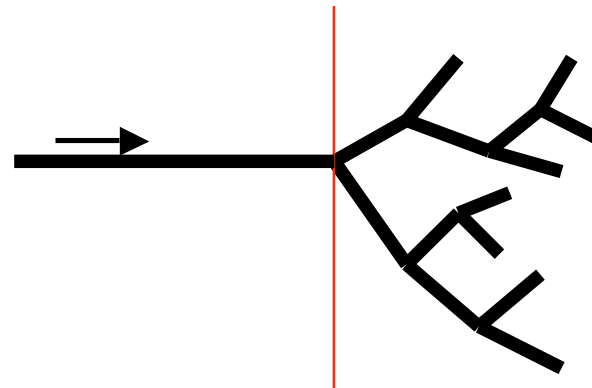
ordered



multiple perspectives



branching



**Past**

Definite time - data  
element  
assignment

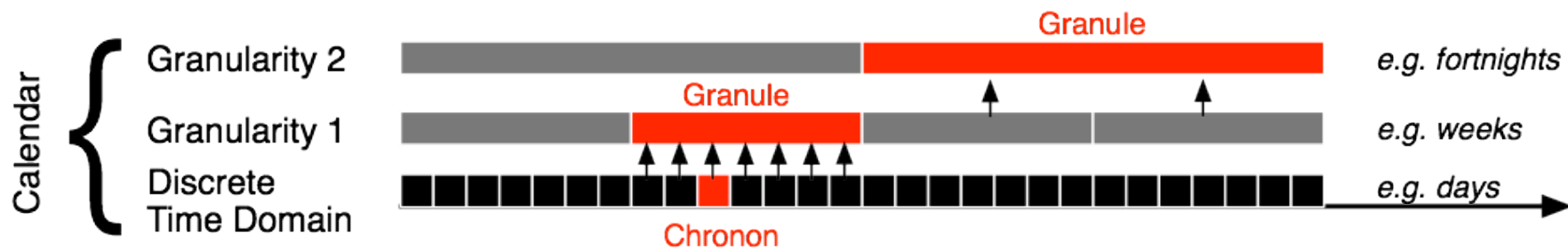
**Present**

Currently valid  
state

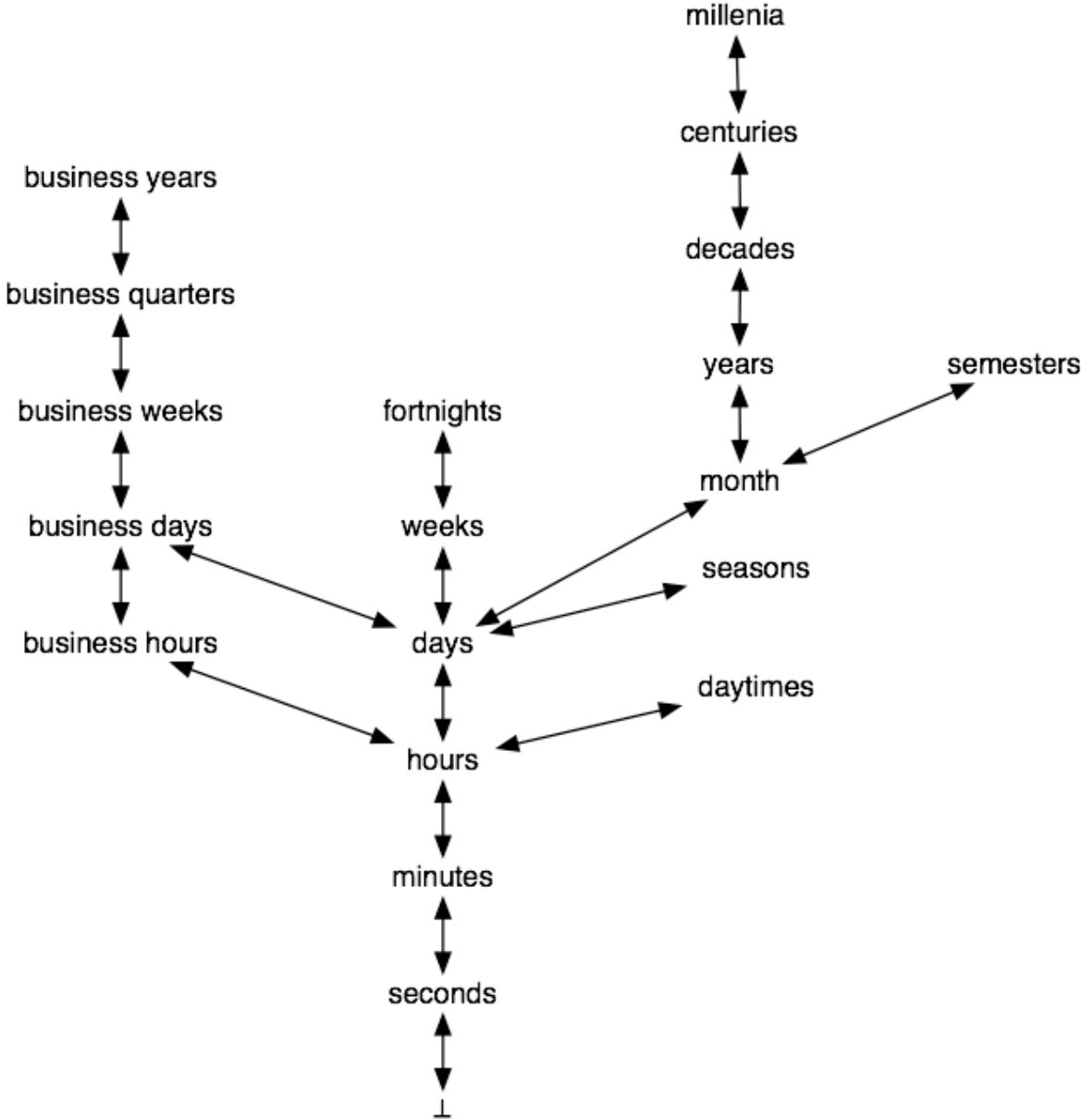
**Future**

Planning  
Temporal uncertainty  
Alternative scenarios

# Granularity



# Calendar



# Determinacy

## **determinate**

complete knowledge of temporal attributes

## **indeterminate**

incomplete knowledge of temporal attributes

no exact knowledge

*i.e. "time when the earth was formed"*

future planning

*i.e. "it will take 2-3 weeks"*

imprecise event times

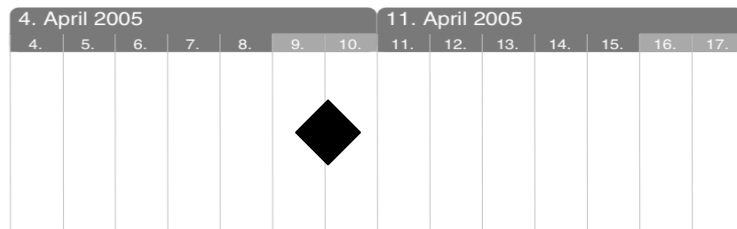
*i.e. "one or two days ago"*

multiple granularities

# Time primitives

*anchored*

**instant** - single point in time

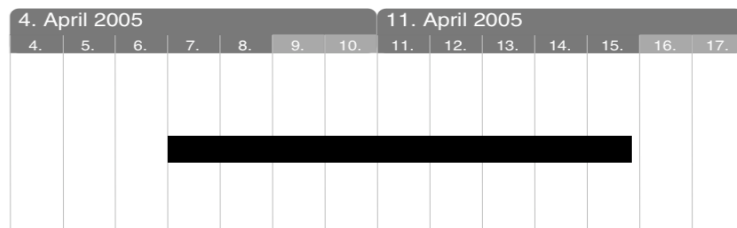


*unanchored*









**span** - duration of time



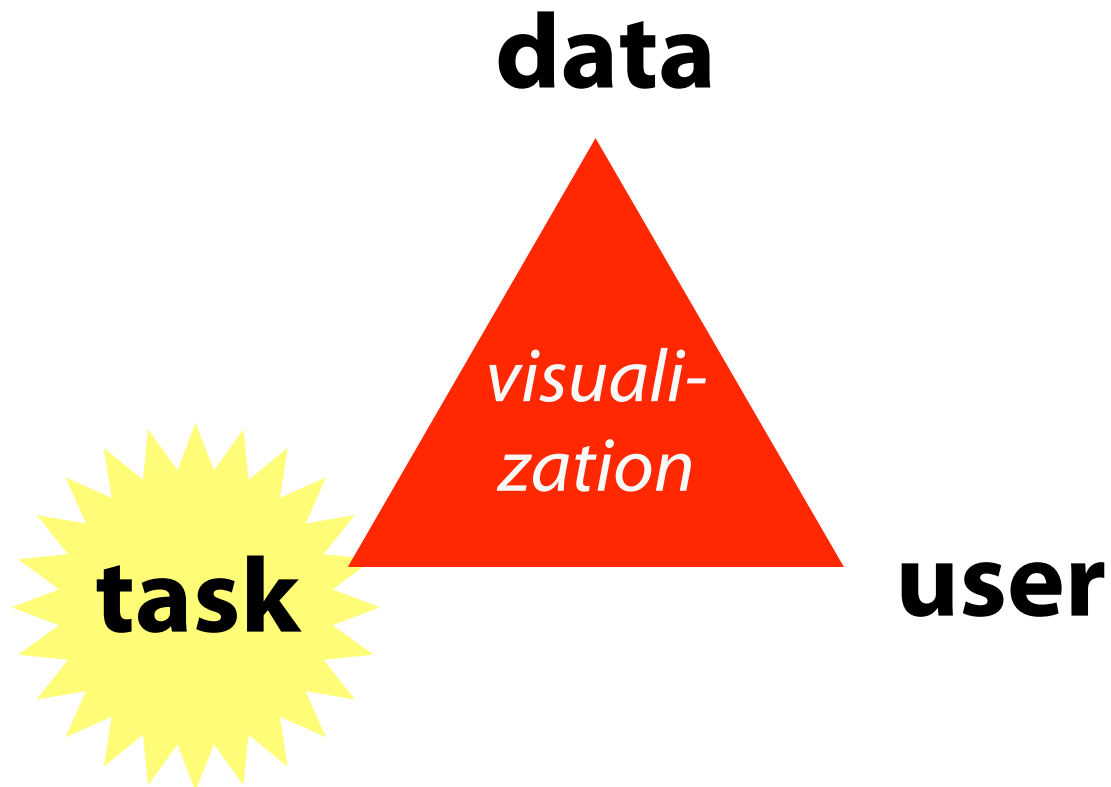
**interval** - duration between 2 instants



# Time-oriented data

<b>Number of variables</b>	 univariate	 multivariate
<b>Frame of reference</b>	 spatial	 abstract
<b>Relation to time</b>	 direct	 indirect
<b>Kind of data</b>	 events	 states

# Visualization Design



# Low-level Task Taxonomy 1/2

## Existence of a data element

Does a data element exist at a specific time?

*Example: Was a measurement made in July, 1960?*

## Temporal location

When does a data element exist in time?

*Example: Is there a lecture taking place on November 24, 2005?*

## Time interval

How long is the time span from beginning to end of the data element?

*Example: How long was the processing time for data set A?*

## Temporal texture

How often does a data element occur?

*Example: How often was Jane sick last year?*



# Low-level Task Taxonomy 2/2

## Rate of change

How fast is a data element changing or how much difference is there from data element to data element over time?

*Example: How much did the price of gasoline change since last September?*

## Sequence

In what order do data elements appear?

*Example: Did the explosion happen before or after the car accident?*

## Synchronization

Do data elements exist together?

*Example: Is Jill's birthday on Easter Monday this year?*

# High-level Task Taxonomy

## **Navigational Tasks**

navigation in time or temporal data  
search (implies a specific user-defined target); browse

## **Observational Tasks**

different characteristics of a single temporal history  
searching for patterns; detecting disruptions and discontinuities; studying the distribution of the data to identify concentrations of data (or classes of values)

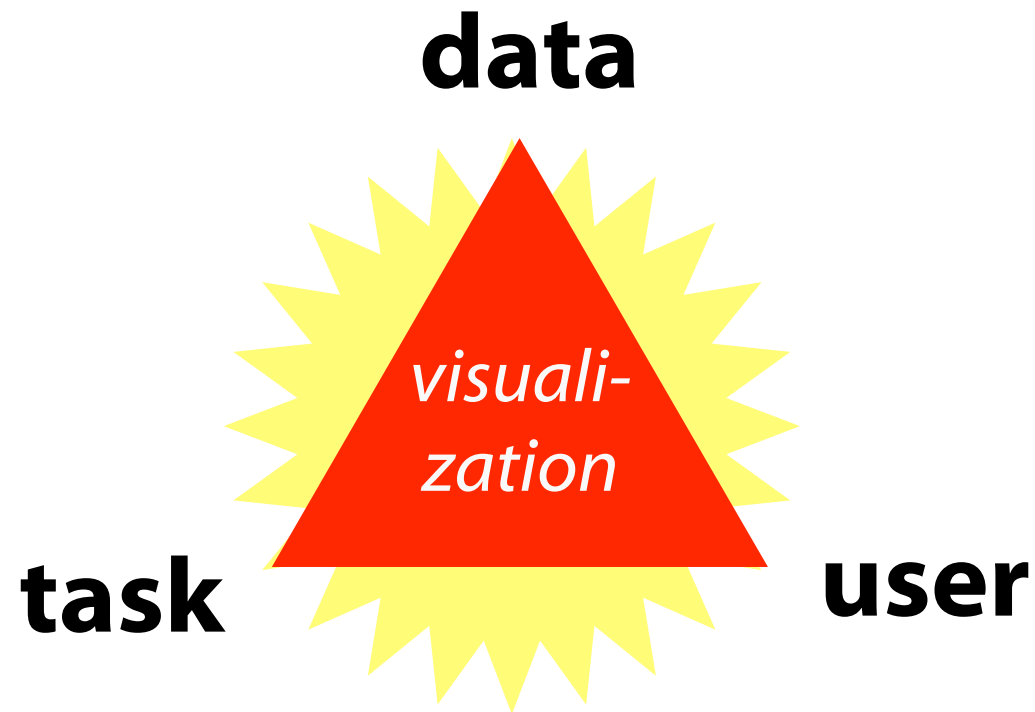
## **Comparison Tasks**

relating multiple temporal histories  
comparing of two elements; rearranging; overlaying; studying correlation;  
searching for effects of causality; comparing evolution relative to a reference value

## **Manipulation Tasks**

manipulation of data values  
value aggregation and segmentation

# Visualization Design



# Visual mapping of time

## Time → Time (Animation)

probably the most natural form of mapping  
no “conversion” of concepts needed in between  
well suited for

- keeping track of changes

- following trends and movements

not well suited for

- analytic and explorative tasks

- no direct comparison of parameters between different points in time is possible

## Time → Space

mapping of time to visual features

direct comparison of parameters between different points in time is possible

# Visual variables

## position

most common mapping

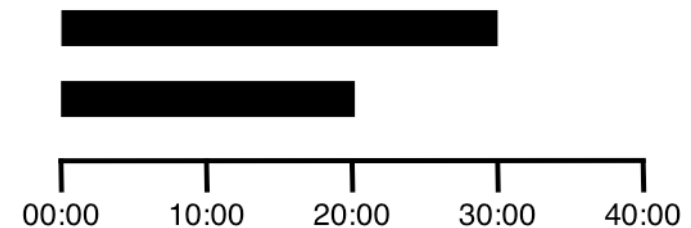
the most accurately perceived visual feature



## length

second most accurate attribute

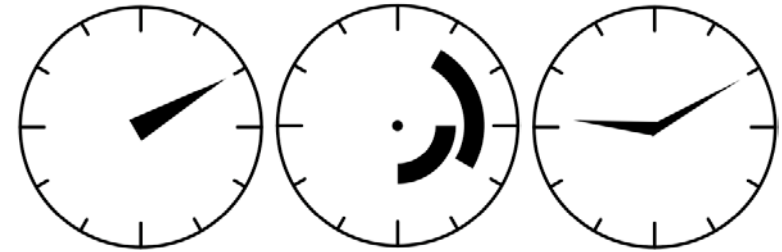
typically, the length of an object denotes the duration, as for example in timelines



# Visual variables

## angle, slope

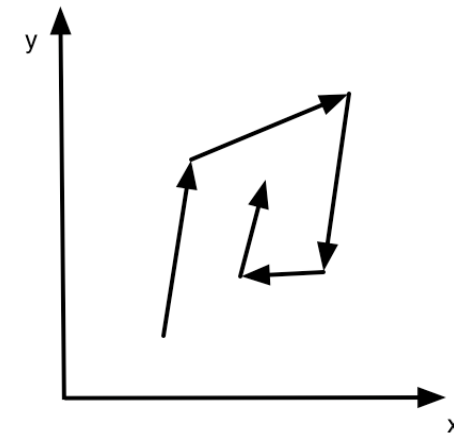
analog-clock-based visualizations



## connection

connecting arrows or lines

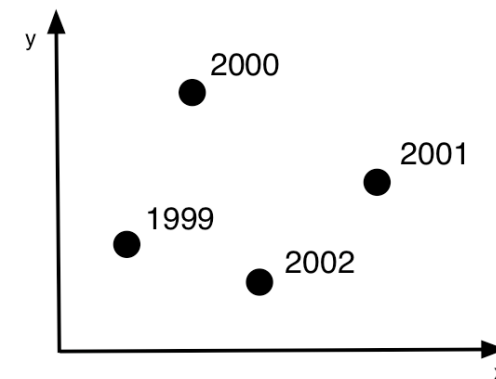
“before element” --> “after element”



## text, label

simple text labelling

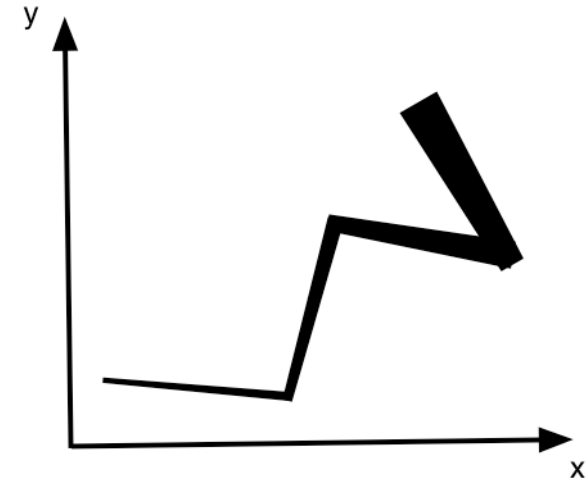
often combined with “connection”



# Visual variables

## line (thickness)

Increasing or decreasing with time

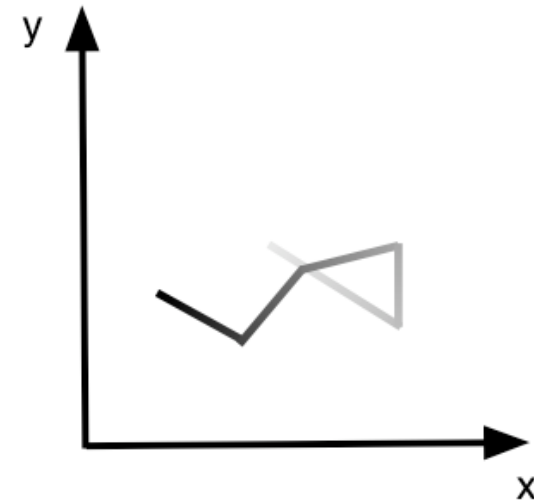


## color (brightness, saturation, hue)

brightness most appropriate

“fading away” against the background

transparency



# Visual variables

area

enclosure

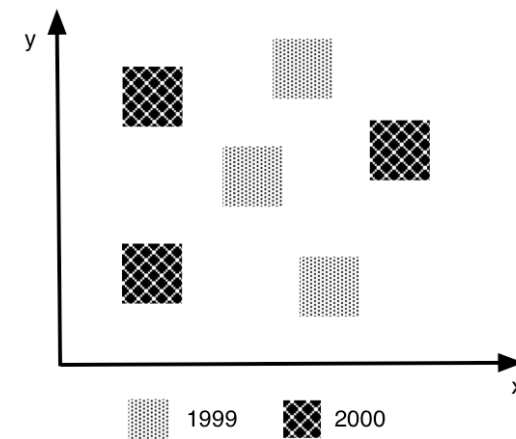
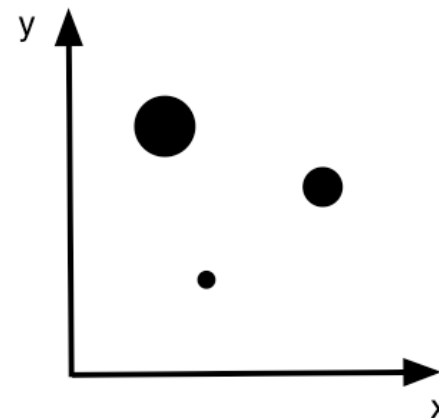
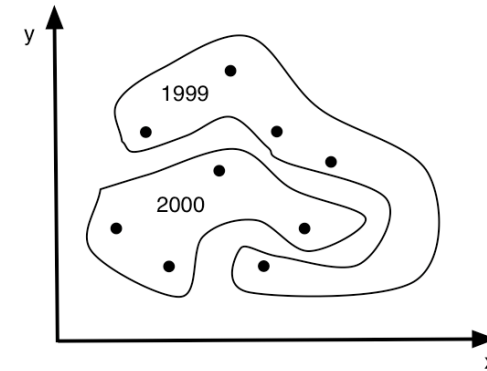
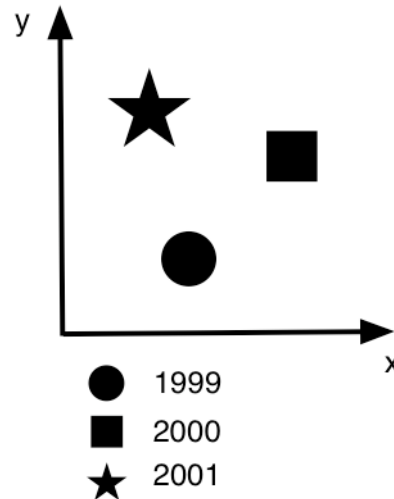
size

texture

shape



*less suited*





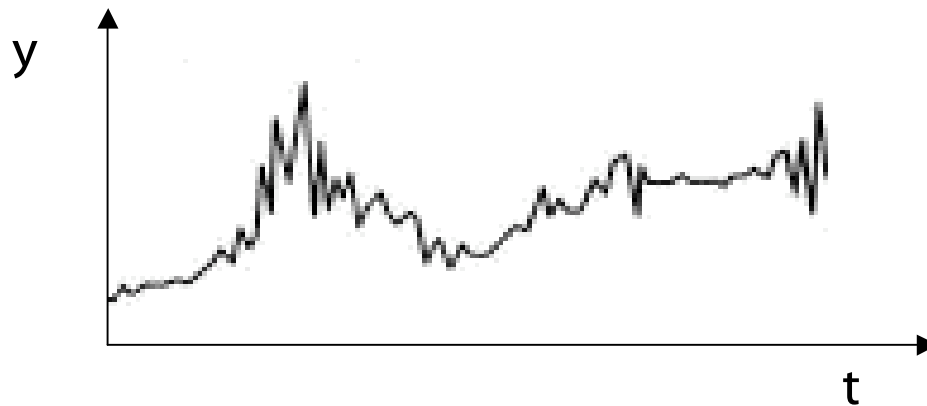
# Visualization roots

## Statistics

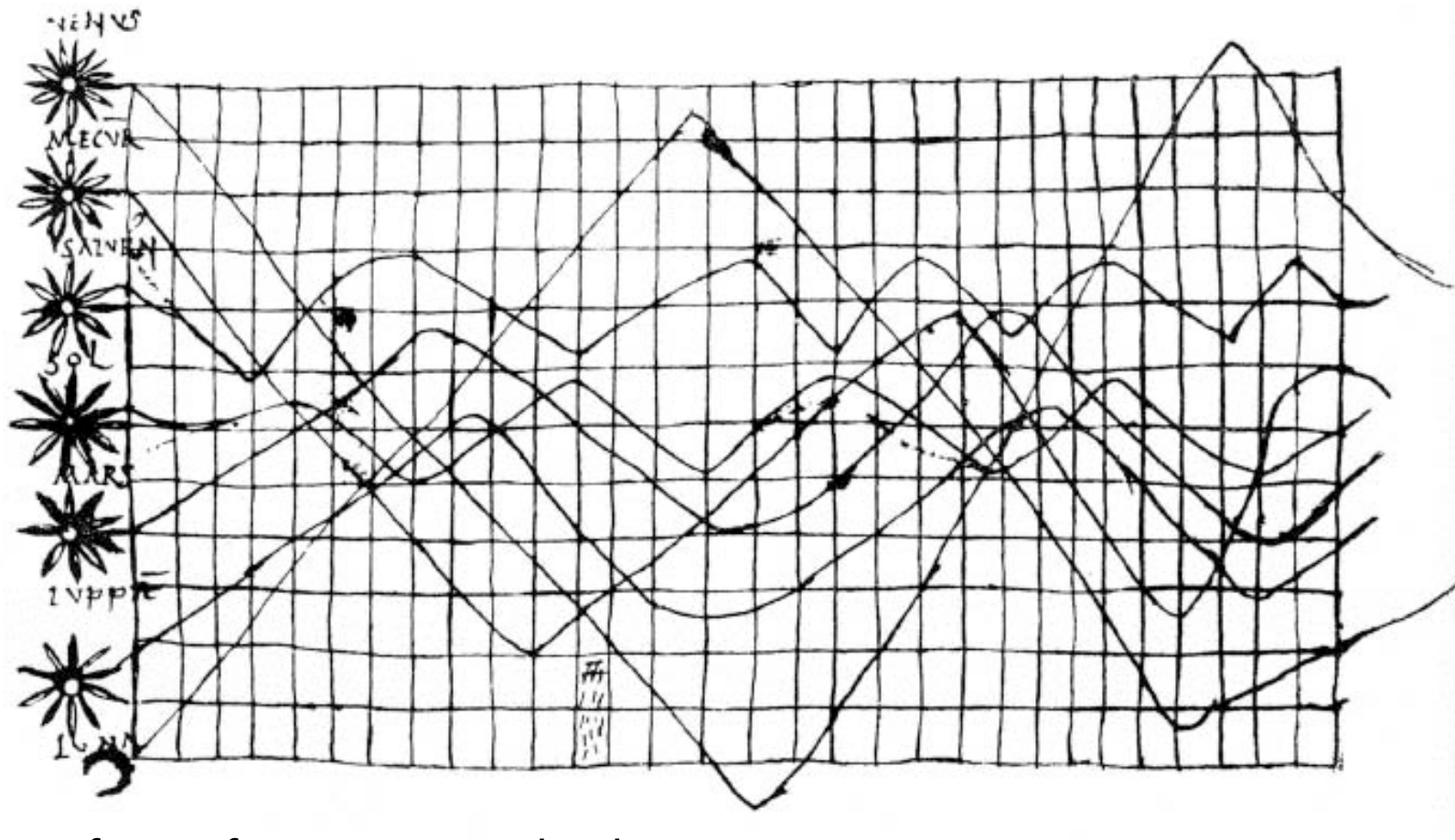
Visualization of time-series.

*The time-series plot is the most frequently used form of graphic design.* [Tufté, 1983]

Mostly one parameter over time.

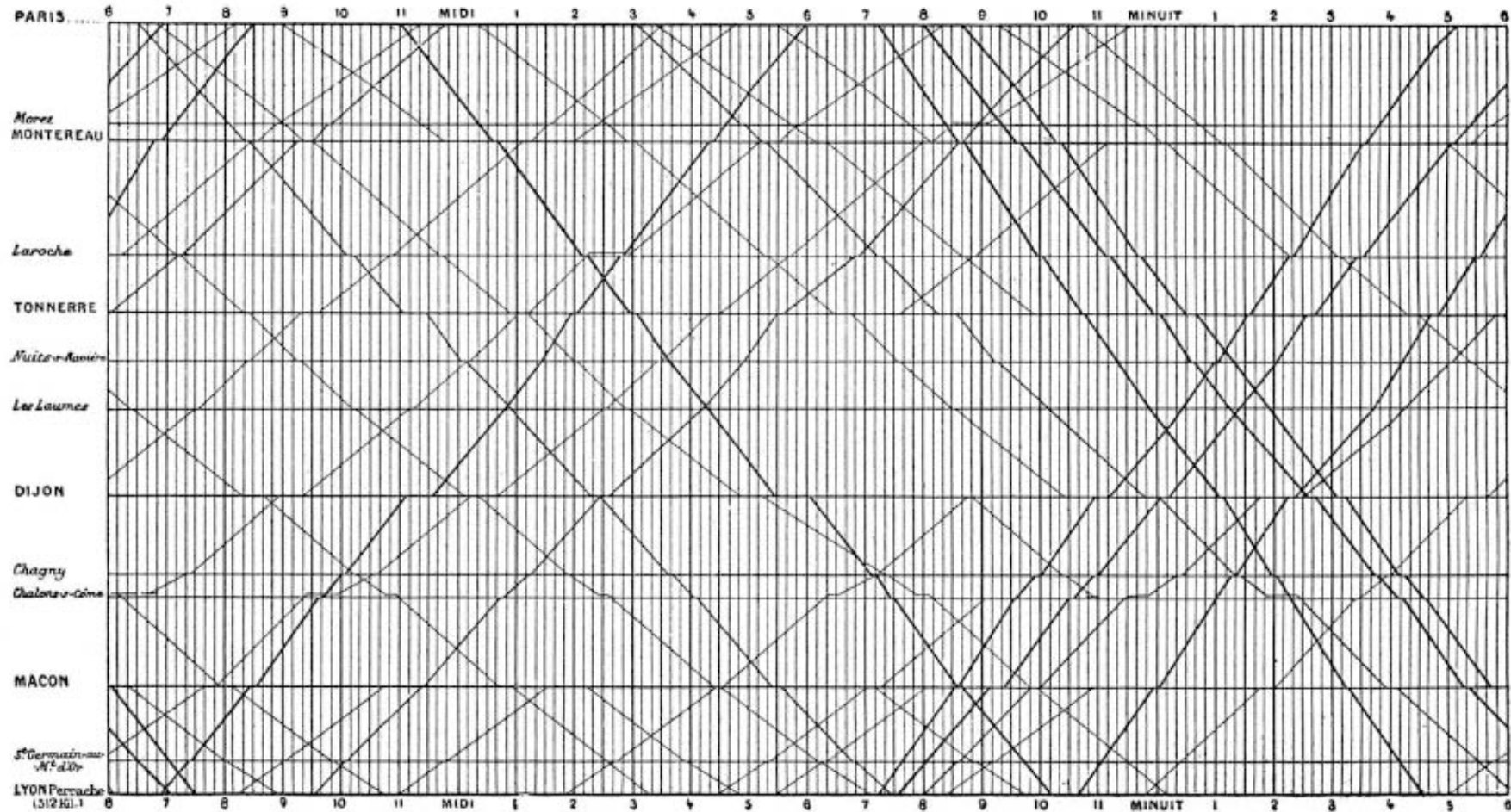


# Early time-series plot



Part of a text for monastery schools  
10th or 11th century (!)  
Inclinations of the planetary orbits over time  
800 years before other time-series plots appeared

# Train schedule



Paris to Lyon (1880s)

E. J. Marey, *La Méthode Graphique* (Paris, 1885), p. 20. The method is attributed to the French engineer, Ibry.